

UP TO DATE
AND NEWSY

THE BEST SPORTING PAGE IN NEW YORK

EDITED BY
ROBERT EDGREN

WHEN THE BOER AND THE DANE MEET TO-NIGHT

RIVAL PROMOTERS BOTH CLAIM THAT HACK HAS SIGNED

Merry War Going On Over Services of "Russian Lion" Between Missouri A. C., of Kansas City, and Wm. M. Wittig, of Milwaukee.



HERE is a merry war going on over the wrestling services of George Hackenschmidt, the Russian Lion. Several months ago the Missouri A. C. promoters, of Kansas City, offered Hack a \$10,000 purse to wrestle Frank Gotch in their town. Hack seemed willing, and wrote that he was only waiting for the details to be arranged.

But now appears on the scene Mr. William M. Wittig, of Milwaukee, with contracts and cables, showing that he has signed Hackenschmidt up for the big match for himself. Mr. Wittig has deposited half of a ten thousand dollar purse with a law firm in New York, and has received cable despatches from Mr. Charles Cochran, in London, saying that Hackenschmidt's signature has been secured. Mr. Cochran is the suave gentleman who managed Hackenschmidt, or, at least, made his matches and other business arrangements, during the Russian Lion's former American trip.

The only question is Cochran's right to represent the Russian. Mr. Cochran wrote some time ago that he had severed relations with Hackenschmidt, the London papers confirmed the story and Hackenschmidt in a recent letter said he had severed business relations with Cochran.

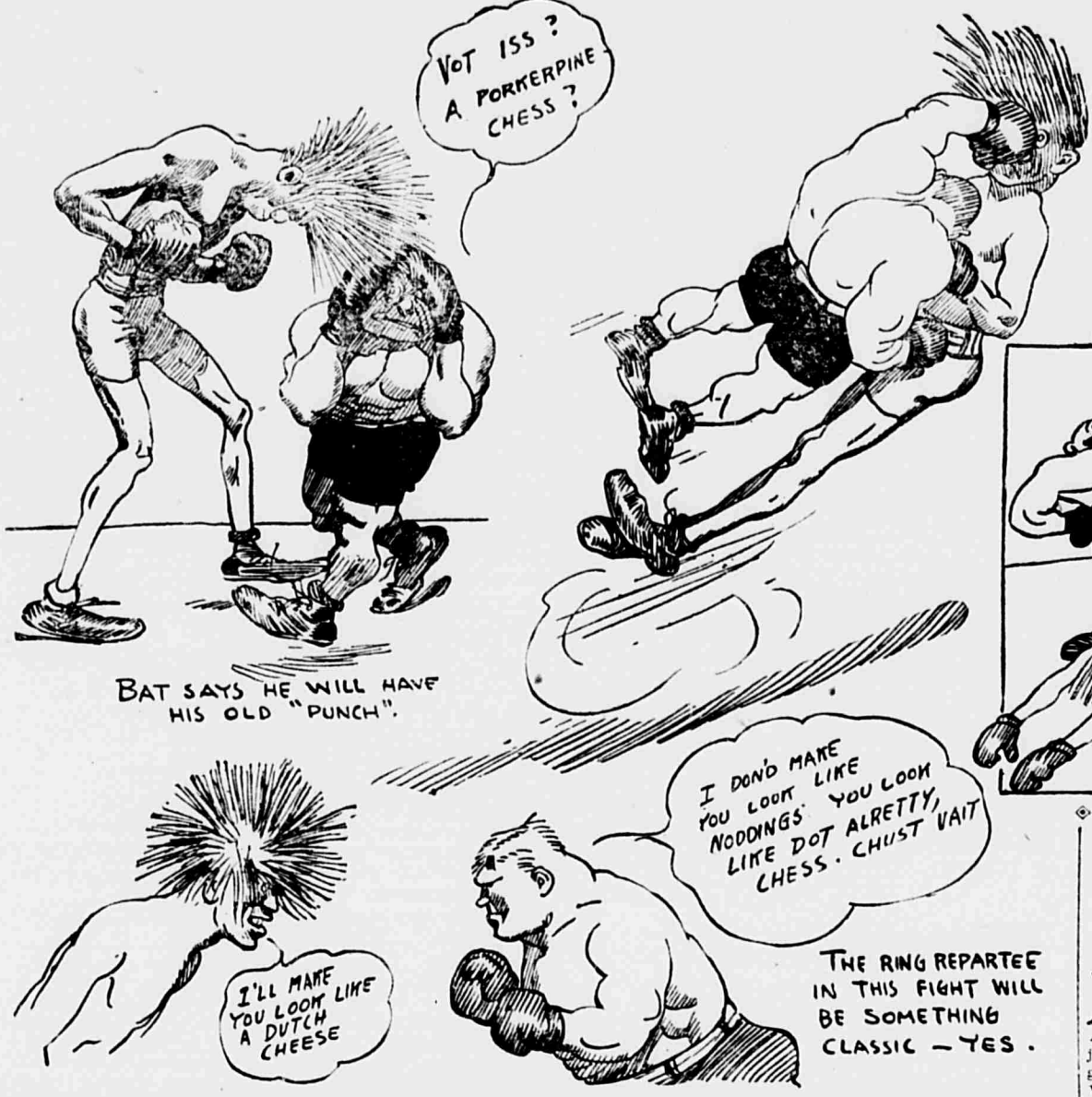
Mr. Wittig's contract with Hackenschmidt calls for a period of exhibitions for the Russian Lion culminating in the great championship match on or before April 5, in Chicago or Kansas City. Each says he's willing to wrestle anywhere—if he can only get the chance.

Mr. Wittig is willing to shift the match to New York, if he can find a place to hold it. Madison Square Garden will be busy with a circus, and it will take a great arena to accommodate the crowd if Hackenschmidt and Gotch come together.

Whether the Kansas City club manages to squeeze in or not, one thing is sure: Hackenschmidt will be seen here again, and the match with Gotch will prove the greatest wrestling attraction since Hackenschmidt and Jenkins met at the Garden.

Has Gotch a chance? The boys seem to be factious in Missouri, but I'll admit that after seeing Hack in action he'll have to "show me." In my opinion, the only reason for the enviable position of the boy who stood on the burning deck:

There came a burst of thunder sound: The boy—where was he? Ask of the winds that far around: With frantic strain the sea. Or words to that effect.



NELSON IN RING WITH UNHOLTZ TO-NIGHT

Boer and Dane Scheduled to Go Ten Rounds Before Los Angeles Club—Battler Rules Favorite.

BY JOHN POLLOCK.
BATTING NELSON will be given another chance to-night to prove whether he has gone back or is still the Durable Dane. He will take on Rudolph Unholtz, the South African lightweight champion, for ten rounds at the show to be brought off by the Pacific A. C., of Los Angeles.

Unholtz recently gave George Menzies, the Chicago lightweight, a bad beating in a ten-round contest before the same club, and the fight fans of Los Angeles, Cal., are claiming that he has a good chance of beating the Battler.

Nelson realizes that he will have to fight his hardest in order to beat Unholtz, who is one of those gang-slugging fighters like himself. But he has been working hard and is in great shape. He says if Unholtz should defeat him, however, it will be a great feat, for he will retire from the game.

Fitz Fights Quill To-Night.
Willie Fitzgerald, the "Fighting Harp," will make his debut in Boston in a battle at the big Armory A. C. to-night. He will meet Tommy Quill, the sturdy welterweight of Brockton, Mass., in the main contest of a ten-round bout at Charlestown, W. Va., on next Monday night, for which he is to receive 100 per cent of the gross receipts. Billy McCarney, who has arranged the bout for O'Brien, is trying to get Tony Ross, the Italian fighter of Newcastle, Pa., to fight him on Monday night.

Battling Hurley to Tackle Sieger.
Battling Hurley has been secured by Mike Newman to meet Joe Sieger for six rounds at the star of the Long Acre A. C., on Thursday night. If these boys meet, the club members will surely witness a great battle, as the lads are evenly matched, being strong, hard fighters, and capable of taking considerable punishment.

Goodman-Baldwin Bout Is Off.
The six-round bout between Jack Goodman and Matt Baldwin, which was to have been decided at the star of the Long Acre A. C. on Thursday night, has fallen through. Baldwin asked so much for his services that Matchmaker Mike Newman could not grant his demand. Goodman will probably be secured to meet the winner of the John Summers-Bert Keyes contest at the Sharkey A. C.

Blackburn and O'Brien to Clash.
If Blackburn disposes of Bill Heveron in their six-round bout at the Long Acre A. C. on Friday night, he will be immediately matched with Philadelphia Jack O'Brien for the main bout at the following show of the same club, which will come off on Friday evening, Feb. 4.

Carroll and Bradley Matched.
Johnny Carroll was matched last night to meet Fred Bradley for six rounds at the star of the Long Acre A. C. on next Monday night. Carroll has been taking good care of himself, and will bring a strong showing to the contest at Brown's gymnasium.

Jim Donovan to Meet Fitzgerald.
Jack Fitzgerald, the Quaker City middleweight, who took such a stiff punching from

GIANTS TO PLAY TOLEDO

JOHNNY MCGRAW'S Giants are to play two exhibition games in Toledo, O., on April 5 and 6. Manager Armour, of the Toledo Club, having just completed all arrangements for the games with Manager McGraw. The White Sox were scheduled to play the Toledo Club on those dates, but as Roger Bresnahan prevailed upon Armour to substitute the Giants for "Tommy's" team, the result was that Armour cancelled the games with the Chicagoans and engaged the New Yorks.

Among the players to be tried out by the St. Louis Americans the coming season was Frank Sweeney, who comes from the Toledo Club in the New York State League. Sweeney was one of the star players in this league, which has given the major organizations some of their brightest performers.

There is a strong rumor about St. Louis that Arthur Heister, of the Cardinals, will be traded for Outfielder Roy Thomas, of the Philadelphia Nationals. Before the trade is consummated, however, it is under way by Manager McGraw, who is in charge of the Cincinnati Club.

"Jiggs" Donohue, of the White Sox, has just bought an automobile. He wants to keep it in the best of repair, says Donohue. "Commy" ought to know that from experience.

Frank Chance, manager of the Chicago world's champion Cubs, may have to submit to an operation on his foot, before he can again play ball. Chance consulted a surgeon of Los Angeles, and the latter advised that the player's foot was in a bad way, and that it would require a long time to get it in shape to play.

and that the proper solution of the problem in its relation to racing lay in a statute regulating and limiting the act and placing it subject to the control and supervision of official judges, who should choose the best of the breed, and who should be in the place of a drastic law embodying the complete prohibition of betting, which, in England, Germany and France, where laws to which the 1856 enactment conforms have stood the test and challenge of a century.

"The question is essentially one of morals, yet the amendments asked for are not more element of immorality in betting upon racing, which is speed than is connected with election betting, wagers on poker and bridge, or speculation in the stock market, or the price of stocks. To confiscate the vast investment of the present racing law was adopted by the 1856 Legislature after exhaustive consideration and debate. The conclusion was reached, and without doubt wisely, that betting, like intoxication, could not be completely eradicated.

After stating that "racing needs no apology," the pamphlet in part says: "Casual examination in part, says the 1856 Legislature after exhaustive consideration and debate. The conclusion was reached, and without doubt wisely, that betting, like intoxication, could not be completely eradicated.

Truth About Racing.
In a pamphlet issued by the Jockey Club towards the salient points of the racing situation, and it tells the farmer and the resident of the city many facts which had previously been garbled by the enemies of racing, including poolroom keepers and professional reformers.

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Winn Quits Southern Tracks in Disgust

(Special to The Evening World.)
NEW ORLEANS, La., Feb. 4.—Jockey Delany will again be seen in the saddle, the stewards having granted him permission to ride for his employer, Dick Watkins.

As predicted some time ago in The Evening World, Matt Winn has quit New Orleans in disgust. "Under present conditions," says Matt, "I will never come here again."

Judging by appearances, it would not be a surprise should the next meeting of the directors culminate in a battle royal, such is the feeling of each member toward the other. It would surely be a good thing.

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AMUSEMENTS.

EMPIRE 414 Broadway, 10th St. Ev. 8.20. Mat. Wed. & Sat. 2.15.
Maude Adams in The Jesters.
HUDSON 414 Broadway, 10th St. Ev. 8.20. Mat. Wed. & Sat. 2.15.
Ethel Barrymore in her new play.
EDNA WALLACE HOPPER in Geo. M. Cohan's "MILK AND HONEY."
THE TALK OF NEW YORK 141 Broadway, 10th St. Ev. 8.20. Mat. Wed. & Sat. 2.15.
THE THREE 141 Broadway, 10th St. Ev. 8.20. Mat. Wed. & Sat. 2.15.
SAVOY 141 Broadway, 10th St. Ev. 8.20. Mat. Wed. & Sat. 2.15.
A Rip-Roaring Whirlwind Success 20 DAYS IN THE SHADE.
CRITERION 141 Broadway, 10th St. Ev. 8.20. Mat. Wed. & Sat. 2.15.
"A BARREL OF FUN AND A MUSICAL DELIGHT." Ev. Sun.
THE DUTCH INCIDENT.
Miss Hook of Holland By Paul A. Rubens and Austin Hunt.

AMUSEMENTS.

Hippodrome 414 Broadway, 10th St. Ev. 8.20. Mat. Wed. & Sat. 2.15.
TOP OF THE WORLD 414 Broadway, 10th St. Ev. 8.20. Mat. Wed. & Sat. 2.15.
MAJESTIC 414 Broadway, 10th St. Ev. 8.20. Mat. Wed. & Sat. 2.15.
WILLIAMS & WALKER 414 Broadway, 10th St. Ev. 8.20. Mat. Wed. & Sat. 2.15.
HACKETT 414 Broadway, 10th St. Ev. 8.20. Mat. Wed. & Sat. 2.15.
JOHN 414 Broadway, 10th St. Ev. 8.20. Mat. Wed. & Sat. 2.15.
LEW FIELDS 414 Broadway, 10th St. Ev. 8.20. Mat. Wed. & Sat. 2.15.
BIJOU 414 Broadway, 10th St. Ev. 8.20. Mat. Wed. & Sat. 2.15.
DALY'S 414 Broadway, 10th St. Ev. 8.20. Mat. Wed. & Sat. 2.15.
LIBERTY 414 Broadway, 10th St. Ev. 8.20. Mat. Wed. & Sat. 2.15.
NEW AMSTERDAM 414 Broadway, 10th St. Ev. 8.20. Mat. Wed. & Sat. 2.15.
BROADWAY THEATRE 414 Broadway, 10th St. Ev. 8.20. Mat. Wed. & Sat. 2.15.
A Waltz Dream 414 Broadway, 10th St. Ev. 8.20. Mat. Wed. & Sat. 2.15.
NEW YORK THEATRE 414 Broadway, 10th St. Ev. 8.20. Mat. Wed. & Sat. 2.15.
THE SOUL KISS WITH GENEE 414 Broadway, 10th St. Ev. 8.20. Mat. Wed. & Sat. 2.15.

AMUSEMENTS.

MANHATTAN 414 Broadway, 10th St. Ev. 8.20. Mat. Wed. & Sat. 2.15.
ASTOR 414 Broadway, 10th St. Ev. 8.20. Mat. Wed. & Sat. 2.15.
WEBER'S MUSIC HALL 414 Broadway, 10th St. Ev. 8.20. Mat. Wed. & Sat. 2.15.
BLANCHE BATES 414 Broadway, 10th St. Ev. 8.20. Mat. Wed. & Sat. 2.15.
YORKVILLE 414 Broadway, 10th St. Ev. 8.20. Mat. Wed. & Sat. 2.15.
GENARO & BATTY 414 Broadway, 10th St. Ev. 8.20. Mat. Wed. & Sat. 2.15.
METROPOLIS 414 Broadway, 10th St. Ev. 8.20. Mat. Wed. & Sat. 2.15.
HURTIG & SAMSON'S 414 Broadway, 10th St. Ev. 8.20. Mat. Wed. & Sat. 2.15.
MADEIRA BEAUTIES 414 Broadway, 10th St. Ev. 8.20. Mat. Wed. & Sat. 2.15.
NEW CIRCLE 414 Broadway, 10th St. Ev. 8.20. Mat. Wed. & Sat. 2.15.
KOLB & DILL 414 Broadway, 10th St. Ev. 8.20. Mat. Wed. & Sat. 2.15.
Roller Skating 414 Broadway, 10th St. Ev. 8.20. Mat. Wed. & Sat. 2.15.
PASTOR'S 414 Broadway, 10th St. Ev. 8.20. Mat. Wed. & Sat. 2.15.
BROOKLYN AMUSEMENTS. 414 Broadway, 10th St. Ev. 8.20. Mat. Wed. & Sat. 2.15.
FULLY 414 Broadway, 10th St. Ev. 8.20. Mat. Wed. & Sat. 2.15.
BIJOU 414 Broadway, 10th St. Ev. 8.20. Mat. Wed. & Sat. 2.15.
THE VOLUNTARY ORGANIST 414 Broadway, 10th St. Ev. 8.20. Mat. Wed. & Sat. 2.15.
WORLD BEATERS 414 Broadway, 10th St. Ev. 8.20. Mat. Wed. & Sat. 2.15.
STAR 414 Broadway, 10th St. Ev. 8.20. Mat. Wed. & Sat. 2.15.
GAYETY 414 Broadway, 10th St. Ev. 8.20. Mat. Wed. & Sat. 2.15.
PATON'S LEE AVENUE STOCK CO. 414 Broadway, 10th St. Ev. 8.20. Mat. Wed. & Sat. 2.15.
SWEET KITTY BELLAIRS. 414 Broadway, 10th St. Ev. 8.20. Mat. Wed. & Sat. 2.15.
COLUMBIA 414 Broadway, 10th St. Ev. 8.20. Mat. Wed. & Sat. 2.15.
THE HOME OF THE CARD KING THE COAST 414 Broadway, 10th St. Ev. 8.20. Mat. Wed. & Sat. 2.15.
WEST END 414 Broadway, 10th St. Ev. 8.20. Mat. Wed. & Sat. 2.15.
THOS. E. SHEA IN DR. JEKYLL 414 Broadway, 10th St. Ev. 8.20. Mat. Wed. & Sat. 2.15.
ATLANTIC 414 Broadway, 10th St. Ev. 8.20. Mat. Wed. & Sat. 2.15.

BOWLERS!

BE SURE TO READ
THE EVENING WORLD
every day for the
news and gossip of the
TEN-PIN WORLD
IN MANHATTAN GET THE
CITY EDITION
IN BROOKLYN GET THE
HOME EDITION

BROWN A. A. STAG TO-NIGHT

The Brown Gymnasium A. A. has another card of bouts arranged for its stag, which will come off in the club gymnasium to-night. In the main bout, the semi-windup Young Costar will take on Young O'Leary for six rounds. Four other contests will precede these two good contests.

Gannon Beats Lowe

(Special to The Evening World.)
PHILADELPHIA, Pa., Feb. 4.—Tommy Lowe, of Philadelphia, was beaten last night by Mike Gannon at the Sunset Garden. Gannon was scheduled to fight, but owing to his illness Lowe took his place. Gannon was the winner of the bout.

TIE IN BILLIARD TOURNAMENT

L. Strauss defeated Lowenberg in the final game of the regular schedule of the 143 billiard amateur tournament at the Madison Square Garden last Saturday night. Strauss, who played with a steady hand, defeated Lowenberg, who played with a shaky hand, in a game that was a tie in the first round.

FITZGERALD LOSES TO LEWIS

While Willie Lewis had a big enough lead on Jack Fitzgerald, of Philadelphia, at the end of their six-round bout at the Dry Dock A. C. last night, to entitle him to the decision, he knew that he had been fighting, and the final bell was a welcome sound, for he was badly lacking in condition.

SKATING RACES IN BROOKLYN

Spirited races for real prizes, carnivals on wheels, fancy stunt contests, dances and other features—all performed on roller skates—is the nightly programme at the Williamsburg Roller Skating Club in the Lutz Teutonia rink. Special awards are made by the management for races in which many of the skaters and spectators' youths and women are on the card for to-night.

Delmont Beats Tickle

(Special to The Evening World.)
WOODBRIDGE, N. J., Feb. 4.—Al Delmont, of Boston, and Bobby Tickle, of Pawtucket, fought ten rounds before a club here last night. Delmont, who had the better of the bout, but Tickle fought hard and kept the Boston man busy.